

### 3. A Lazy Afternoon

This musical score is for a piece titled "3. A Lazy Afternoon". It is written in 5/4 time and consists of five systems of piano accompaniment. The first system begins with a mezzo-forte (*mp*) dynamic. The second system continues the piece. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth and fifth systems conclude the piece, with the fifth system featuring a final sustained chord in the right hand. The score is presented in a clean, black-and-white format with a large, diagonal watermark reading "PROPERTY OF GRAPEAPLE MUSIC" overlaid across the page.

5/4 *mp*

5/4

*mf*

5/4

5/4

This musical score is for a piano piece, page 2. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. The first four systems feature a prominent bass line with sustained chords and a treble line with moving eighth and quarter notes. The fifth system begins with a mezzo-piano (*mp*) dynamic marking and shows a more active treble line with eighth notes, while the bass line remains relatively simple with quarter notes. A large, faint watermark reading "PROPERTY OF GRAPE APE MUSIC" is visible diagonally across the page.

System 1:

Treble:  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter).  
Bass:  $\text{F}\sharp_2$  (half),  $\text{A}_2$  (half),  $\text{B}_2$  (half),  $\text{C}_3$  (half).

System 2:

Treble:  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter).  
Bass:  $\text{F}\sharp_2$  (half),  $\text{A}_2$  (half),  $\text{B}_2$  (half),  $\text{C}_3$  (half).

System 3:

Treble:  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter).  
Bass:  $\text{F}\sharp_2$  (half),  $\text{A}_2$  (half),  $\text{B}_2$  (half),  $\text{C}_3$  (half).

System 4:

Treble:  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter).  
Bass:  $\text{F}\sharp_2$  (half),  $\text{A}_2$  (half),  $\text{B}_2$  (half),  $\text{C}_3$  (half).

System 5:

Treble:  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter).  
Bass:  $\text{F}\sharp_2$  (half),  $\text{A}_2$  (half),  $\text{B}_2$  (half),  $\text{C}_3$  (half).